

CYMO VIOLIN EXCERPTS 2011

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, BOWINGS, ETC.).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST ONE EXCERPT BEGINNING WITH #1.

Symphony No. 8 - Dvorak
1st Movement

#1 $\text{♩} = 132$

fz *pù fz* *cresc.* *ff* *ff* *marcato* *f*

#2 $\text{♩} = 146$

La Forza Del Destino - Verdi

ppp *leggieramente e tutta* *staccato* *cresc.* *f*

#3

$\text{♩} = 76$

Symphony No. 4 - Tchaikovsky
1st movement

Moderato con anima. (♩ = In movimento di Valse.)

p cresc.

poco cresc.

f *mf*

#4

$\text{♩} = 92$

Symphony No. 4 - Tchaikovsky
1st Mvt.

p

pp

mf

f

pp

mf

f

pp

mf

pp