

# CYMO TUBA EXCERPTS 2011

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, ETC.).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST ONE EXCERPT.

#1...

Academic Festival Overture – Brahms

**Maestoso** (♩ = ♩)

♩ = 60

#2

♩ = 144

Symphony No. 4 - Tchaikovsky  
Mvt. 4

#3  $\text{♩} = 144$

Romeo and Juliet - Tchaikovsky

Handwritten musical score for the first ten measures of the Romeo and Juliet Overture by Tchaikovsky. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 144$ . The dynamics range from *mf* to *fff*. A trill is marked with a 'T' in a box. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

#4

Forza Del Destino Overture - Verdi

$\text{♩} = 138$

Handwritten musical score for the first five measures of the Forza Del Destino Overture by Verdi. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as  $\text{♩} = 138$ . The dynamics range from *pp* to *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Solo* marking is present above the third measure, and a *p dim* marking is present below the fifth measure.