

# CYMO PERCUSSION EXCERPTS 2011

IF YOU ARE AUDITIONING FOR THE CYMO, PREPARE ALL EXCERPTS FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, ETC.)

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE EXCERPTS FOR AT LEAST 4 PERCUSSION INSTRUMENTS.

## TRIANGLE

$\text{♩} = 126$  *Più moto*  
*Triangel*  
*f*

## SNARE DRUM

$\text{♩} = 132$

*Allegro con fuoco* *ff* *1* *1* *S. DR. SOLO* *p* *Franz v. Suppé's Overture PIQUE DAME*

*Piu mosso*

# TAMBOURINE

Cowboy Overture - Williams

$\text{♩} = 138$

Sm. Tamb.

14 *mp*

21

24

28

# XYLOPHONE

Cowboy Overture - Williams

$\text{♩} = 138$

Xylo.

*ff*

87 *fff*

89

91

# TIMPANI

PLEASE PLAY BOTH  
TIMPANI EXCERPTS

$\text{♩} = 138$

Symphony No. 8 - Dvorak  
1<sup>st</sup> Movement

N 4

ff

ff

ff

ff

ff

$\text{♩} = 88$

Symphony No. 4 - Tchaikovsky  
1<sup>st</sup> Movement

*crescendo*

*Allegro con anima.*

*f cresc.*

*ff*

# CYMBALS

Symphony No. 4 - Tchaikovsky  
4<sup>th</sup> Movement

(TOP NOTES)

$\text{♩} = 152$

fff

# BASS DRUM

Forza Del Destino Overture - Verdi

$\text{♩} = 138$

1

PIÙ ANIMATO *f*

1

*p* ————— *f*

1