

CYMO OBOE EXCERPTS 2011

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS AND PHRASING).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

Symphony No. 4 - Tchaikovsky
1st movement

#1 ♩ = 76

SOLO
mf *cresc.*
f *mf*
f *ff* *ff* *ff*

#2 ♩ = 66

Symphony No. 4 - Tchaikovsky
2nd movement

Andantino in modo di canzone.

I SOLO
p semplice ma grazioso

#3

Symphony No. 8 - Dvorak
4th movement

$\text{♩} = 126$

ff *fz*

Più animato. *S* *rit.*

#4

$\text{♩} = 110$

III. Tuileries

Pictures at an Exposition - Moussorgsky

Oboe Allegretto non troppo, capriccioso

880 *p* *mf* *ff* *p*

CYMO ENGLISH HORN EXCERPTS 2011 OPTIONAL

Roman Carnival Overture - Berlioz

Corno ingl.

Andante sostenuto (♩ = 52)

1 solo

mf espress.

cresc. - - - ff

mf

cresc. - - - ff

Romeo and Juliet - Tchaikovsky

#2

♩ = 138

ff

ff

ff

sempre ff