

CYMO FRENCH HORN EXCERPTS 2011

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, AND TRANSPOSITIONS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

$\text{♩} = 63$ *INF*

Symphony No. 4 - Tchaikovsky
1st Movement

Andante sostenuto.

Romeo and Juliet - Tchaikovsky

Symphony No. 4 - Tchaikovsky
1st movement

#3

$\text{♩} = 88$ *IN F*



#4 *IN F*

Romeo and Juliet - Tchaikovsky



#5 (PLAY BOTH)

Allegro con brio $\text{♩} = 108$ *IN E♭*

Symphony No. 5 - Beethoven
Mvt. 1



Allegro $\text{♩} = 84$ *IN C*

Symphony No. 5 - Beethoven
Mvt. 4

