

CYMO CLARINET EXCERPTS 2011

TO BE CONSIDERED FOR CYMO, PREPARE ALL 5 EXCERPTS FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, PHRASING, AND TRANSPOSITIONS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

Symphony No. 4 - Tchaikovsky Mvt. 3

#1 $\text{♩} = 112$
IN A

Allegro scherzo
in A 12

cresc. *f* *ff*

Presto 14 *Solo* *mf*

p *mf*

#2 $\text{♩} = 138$
IN A

Romeo and Juliet - Tchaikovsky

ff *ff*

#3 *in Bb* $\text{♩} = 66$ Scheherazade - Rimsky-Korsakov
Mvt. 3

p
mf
mf

#4 Moderato con anima *in Bb* 8 $\text{♩} = 76$ Symphony No. 4 - Tchaikovsky
Mvt. 1

fespess.
cresc.
ff
Solo
mf dolce grazioso

Estancia Suite-Ginastera
4th movement

#5

IN B \flat

$\text{♩} = 132$

24

25

26

27

CYMO BASS CLARINET EXCERPT 2011
OPTIONAL

OVERTURE TO "CANDIDE"
BERNSTEIN

$\text{♩} = 132$ 



130



cresc.



140



CYMO E-FLAT CLARINET EXCERPT 2011
OPTIONAL

Cowboy Overture - Williams

E♭ Clarinet

$\text{♩} = 138$



27

31



f



36

