

CYMO CELLO EXCERPTS 2011

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, BOWINGS, ETC.).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST ONE EXCERPT BEGINNING WITH #1.

La Forza Del Destino – Verdi

#1

ARCO
mf^o stacc.
mf
f
I

Roman Carnival Overture - Berlioz

#2

♩ = 52
mf
poco cresc.
pp
mf
cresc.
f
dim.
p
4
5

#3

Symphony No. 4 - Tchaikovsky
Mvt. 1

$\text{♩} = 84$

ff

#4

Symphony No. 4 - Tchaikovsky
Mvt. 4

$\text{♩} = 144$

ff