

CYMO BASSOON EXCERPTS 2011

TO BE CONSIDERED FOR THE CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, PHRASING, DYNAMICS, CLEFS).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST TWO EXCERPTS.

Symphony No. 4 - Tchaikovsky Mvt. 1

$\text{♩} = 76$

poco cresc. *f* *f espr.*
cresc. *ff*

Symphony No. 4 - Tchaikovsky Mvt. 4

$\text{♩} = 144$

Allegro con fuoco.

ff *mf* *mf* *cresc.*

#3 $\text{♩} = 66$

Symphony No. 4 - Tchaikovsky
2nd Movement

SOLO.
pp

espress.

SOLO.
pp *morendo*

Symphony No. 8 - Dvorak
4th movement

#4 $\text{♩} = 126$

R Tempo I.
ff *f*

tr *Piu animato.* 2

Meno. *rit.*

Piu animato.