

# CYMO STRING BASS EXCERPTS 2011

TO BE CONSIDERED FOR CYMO, PREPARE ALL EXCERPTS (BOTH SIDES) FOLLOWING ALL MARKINGS ON THE PAGES (TEMPO, DYNAMICS, BOWINGS, ETC.).

IF YOU ARE AUDITIONING SPECIFICALLY FOR THE INTERMEZZO ORCHESTRA, PREPARE AT LEAST ONE EXCERPT.

#1  $\text{♩} = 144$

Russlan and Ludmilla - Glinka

*Presto*

sf ff

#2  $\text{♩} = 138$

Romeo and Juliet - Tchaikovsky

*p cresc. mf f*

*pizz.*

*arco p pizz.*

*arco mf cresc f*

*pizz.*

